# Lighting Design Austria OMA Damien Hirst / Doha, Qatar Lighting design for exhibition areas



### The Exhibition

The largest retrospective survey of Damien Hirst's work ever to be assembled is on display at Qatar Museums Authority, Doha (10 October 2013 – 22 January 2014). Spanning over 27 years of Hirst's iconic career, 'Relics' is the artist's first solo show in the Middle East and was shown at ALRIWAQ DOHA exhibition space.

The exhibition follows in the footsteps of Hirst's major retrospective at Tate Modern in 2012, which became the most visited solo exhibition in the gallery's history.

Curated by the internationally renowned writer, critic and curator, Francesco Bonami, 'Relics' is part of a series of cultural initiatives organised by QMA in order to foster discussions and cultural exchange between the UK and Qatar. It forms part of Qatar UK 2013 Year of Culture which celebrates and showcases the deeprooted bilateral relations between Qatar and the UK.

(Text source: http://www.damienhirst.com/exhibitions/solo/2013/relics)

# Exhibition hall / QMA Damien Hirst

Client: Oatar Museums Authority Lighting design for all exhibition areas Location: Doha, Oatar Year: 2013-2014

"Boxes"

2007

"Kitchen Cupboard" 1987 "Spot Painting" 1986 "Anaesthetics (and the Way They Affect the Mind and Body)" 1991 "Black Sheep"

They Affect the Mind and Body"



## **2** Exhibition hall / QMA Damien Hirst

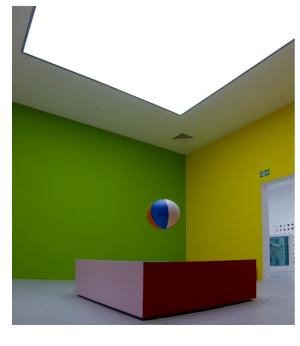
Client: *Oatar Museums Authority* **Lighting design for all exhibition areas**Location: *Doha, Oatar*Year: 2013-2014

Above Left: Damien Hirst "Horror at Home" 1995 Spin Paintings 1996

Below Left: Damien Hirst "Loving in a World of Desire" 1996

Right: Damien Hirst "The Acquired Inability to Escape" 1991 "Because I Can't Have You I Want You" 1991





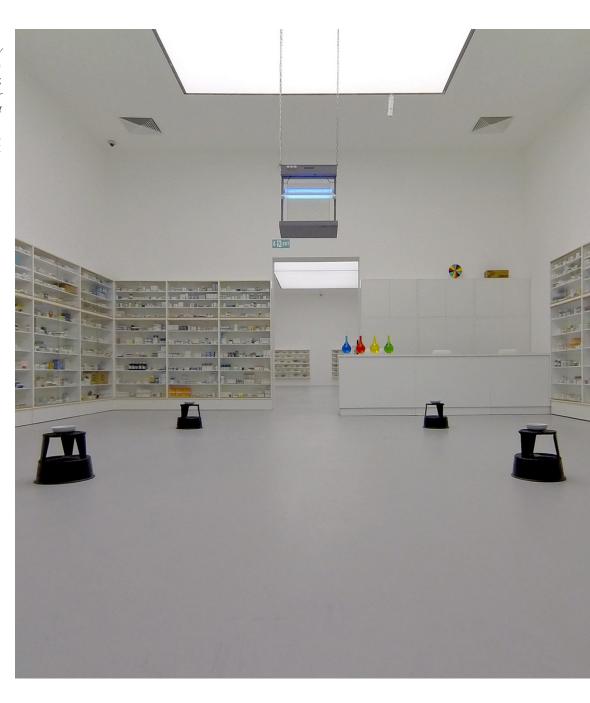


# 3 | Exhibition hall / OMA Damien Hirst

Client:

Oatar Museums Authority
Lighting design
for all exhibition areas
Location: Doha, Oatar
Year: 2013-2014

Damien Hirst "Pharmacy" 1992



# Scope of Work

QMA contracted for the entire exhibition lighting the local company Innovations Unlimited ME, to which Lighting Design Austria – Lichttechnische Planung is a joint-venture partner for all kinds of permanent or building related lighting designs and installations.

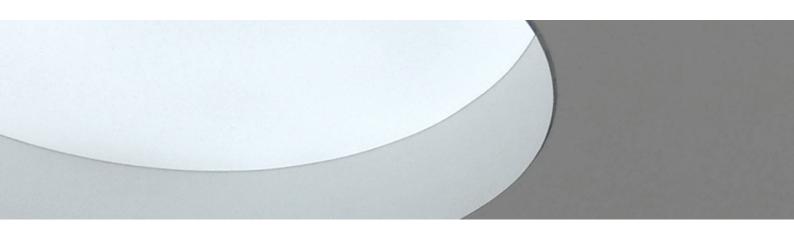
Based on a very tight timeline, LDA produced all the shop-drawings for 1020sqm lighted stretched ceilings, pre-fabricated lighting panels, including controls based on DALI and KNX, organised and supervised the production of the custom made materials in Europe / Austria and New Zealand together with a UK partner.

Additionally LDA was responsible for organising the airfreight of approx. 20 tons of custom made materials to the Doha site of Al Riwaq Hall.

IUME, as the local partner in Doha, was in charge of project management, site meetings during design and installation phase, project installation supervision and coordination, installation and connection of all the delivered materials. Additionally IUME has been selected to provide maintenance for the exhibition lighting and when the exhibition is over to dismantle and store the 407 custom made DALI lighting panels containing 2500 battens and approx. 250 spot lights with tracks for future use by QMA.



Lighting Design Austria Lichttechnische Planung



### Contact

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Lighting Design Austria on Youtube: http://www.youtube.com/watch?v=MEsv73-qV1k

### Directions

Our office in Eichgraben will welcome you based on pre-agreed schedules for meetings:

A) from Vienna on the A1 motorway exit Pressbaum and the federal highway 44 to Eichgraben (distance25 km).

B) from Linz/ Salzburg on the A1 motorwayexit St. Christophen, then on the federal highway 19 to Neulengbach and the federal highway 44 to Eichgraben.

Cover image: Damien Hirst – "Leviathan" Pictures: LDA

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